# MAX MOSELEY FX ARTIST

## CONTACT

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## PERSONAL STATEMENT

I am a FX artist who loves to create wonder and amazement through the efforts of CG. I hope to give the youth the same wonderful experiences that I had once received that inspired me to become an artist. I'm looking forward to innovating in the field of FX using volumes, destruction, and fantastical FX. I feel my background in modeling and texturing would help give me a broader picture in production.

## EXPERIENCE

Blizzard Entertainment FX Artist

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### The Mill

FX Artist Walmart "Arrival" Superbowl Commercial : Cloth Sims Cheetos Popcorn : Custom RBD, Particles, and Volume Google : Weaving FX Coke : Various HDA Toolbuilding Destiny 2, Beyond Light : Cloth Shot Sculpts / Magical FX

#### Blizzard Entertainment

**FX Artist** Diablo 4 : Various Dust Impacts and Integrations

#### The Mill

FX Artist Apex Cinematic S3 : Candles, Volumes, Snow Storm Library

The Mill FX Artist

FX Artist Tasks included smoke trails, clouds/fog, terrain rnd, procedural asset creation, RBD, vellum, soil grains. Apex Cinematic S2 : Dust Character Impacts

## **EDUCATION**

Gnomon School of Visual Effects Entertainment Design / Digital Production January 2016 - March 2019

## **TECHNICAL EXPERIENCE / SKILLS**

- Skills : -Volumes -Destruction (RBD) -Magical FX -Vex / basic Python -Cloth (Vellum) -Real Time FX -FX Concepting
- Software : -Houdini -Maya -Zbrush -Nuke -Photoshop -Designer
- Render Engines : -Redshift -Arnold -Vray -UE4 (Real Time)

## AWARDS

- -Gnomon Best of Term Fall 2016 'Grand Prize Winner' Matte Painting
- -Gnomon Best of Term Fall 2017 Environment Exterior
- -Gnomon Best of Term Fall 2017 Environment Group Project
- -Gnomon Student Gallery Show 2018 3 Pieces
- -Gnomon Student Gallery Show 2017 2 Pieces
- -The Rookies Awards 2017 Finalist
- -Cg Society Featured Artwork "Stormwind Exile"
- -Rebelway Success Feature

July 2020 - Present

November 2019 - April 2020

September 2019 - September 2019

August 2019 - August 2019

Febuary 2019 - June 2019